

1928-1929

Dana Hall
Wellesley, Massachusetts
1928 - 1929



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THE DANA HALL SCHOOLS

Miss Helen Temple Cooke	<i>Principal</i>
Miss Constance Warren	} <i>Associate Principals</i>
Miss Dorothy Waldo	

DIRECTORS IN RESIDENCE

Miss Constance Warren	<i>Pine Manor</i>
Miss Dorothy Waldo	<i>Dana Hall</i>
Mrs. Mabel W. Brown	<i>Tenacre</i>
Miss Laura Henry	<i>Graduate School of Music</i>



*Luna Hall
Main Building*

DANA HALL

WELLESLEY · MASS ·

FOUNDED *in* 1881



1928-1929
48th Year

CALENDAR FOR 1928-1929

Classification of new pupils, Thursday, September 20, 1928, at 9 A.M.*

Former pupils return Saturday, September 22, 1928.

First term ends Wednesday, December 19, 1928, at noon.

Second term begins Wednesday, January 9, 1929, at 8.15 A.M.*

Second term ends Friday, March 29, 1929, at noon.

Third term begins Wednesday, April 10, 1929, at 8.15 A.M.*

Third term ends Tuesday, June 11, 1929.

Thanksgiving recess from Wednesday noon to Friday noon.

Saturday afternoon and Monday morning are holidays.

*Pupils are expected to be at school Wednesday, September 19, 1928; Tuesday, January 8, 1929; and Tuesday, April 9, 1929, before 6 P.M., unless definitely excused by the Principal. Pupils are not expected to arrive before the opening day except by special arrangement.

FACULTY

Miss Helen Temple Cooke, *Principal*
Miss Dorothy Waldo, Ed. M., *Associate Principal*
Miss Helen A. Rowley, A. M.

Director of Academic Work

Mrs. Mabelle S. Ripley *Executive Assistant*

Mr. George R. Guernsey, B. S., *Treasurer*

Miss Constance Grosvenor Alexander, B. A.

English Composition and Literature

Miss Mabel I. Jenkins, B. A.

English Composition and Literature

Miss Beatrice Plummer Maccabe

English Composition and Literature

Miss Mildred L. Grimes, A. B.

English Composition and Literature

Miss Ethel Hale Freeman, A. M.

English Composition and Literature

Mrs. Eleanor Brooks Gulick, M. A.

English Composition and Literature

Miss Mavis Claire Barnett, B. A.

English Composition and Literature

Miss Suzanne A. Payton, B. A.

English Composition and Literature

Mrs. Marguerite Brodier Lee, B. L. I.

Dramatic Expression

Miss Fredrica E. Crane

Assistant in Dramatic Expression

Miss Constance Warren, M. A. *History*

Miss Mary A. Nourse, M. A.	<i>History</i>
Miss Augusta Gottfried, A. M.	<i>History</i>
Miss Annie Edith Lees	<i>History and Bible</i>
Sidney A. Weston, Ph. D.	<i>Bible</i>
Miss Mabel Hill	<i>Economics and Social Science</i>
Miss Mary Grace Caldwell, M. A.	<i>Latin</i>
Miss Florence E. Johnson, B. A.	<i>Latin</i>
Miss Katharine J. Lane, A. B.	<i>Latin</i>
Miss Olive Floyd, B. A.	<i>Latin</i>
Miss Alice M. Allen, B. A.	<i>Greek</i>
Mlle. Marie Louise Reuche, B. S.	<i>French</i>
Miss Helen J. Huebener, B. A.	<i>French</i>
Mlle. Louise Damon-Pichat, B. S.	<i>French</i>
Madame J. Durand-Joly, B. S.	<i>French</i>
Mlle. Marguerite Duchesnay MacDonald,	<i>French</i>
Madame Eugenie Press, L. es lettres	<i>French</i>
Señorita Carmen Ibañez, A. B.	<i>Spanish</i>
Miss Vera M. Gushee, M. S.	<i>Science</i>
Miss Lida Converse Brannon, B. A.	<i>Science</i>
Miss Monica Healea, M. A.	<i>Science</i>
Miss Helen M. Clark, B. A.	<i>Science</i>
Miss Gertrude Preston, M. A.	<i>Mathematics</i>
Miss N. Louise Buckland	<i>Mathematics</i>
Miss Annie W. Doughty, A. M.	<i>Mathematics</i>
Miss Marian E. Madigan, M. A.	<i>Mathematics</i>
Miss Dorothy A. Wilson, B. A.	<i>Mathematics</i>
Miss Margaret Jordan Patterson	<i>Drawing and Painting</i>
Miss Clara Clement, M. A.	<i>History of Art</i>
Miss Clara Blattner, A. B.	<i>German</i>
Miss Laura Henry	<i>Pianoforte</i>

Madame Suza Doane

Pianoforte and Appreciation of Music

Miss Helen I. Tetlow *Pianoforte*

Miss Persis Cox *Pianoforte and History of Music*

Miss Lucina Jewell *Harmony*

Miss Emily J. Hurd *Pianoforte*

Miss Helen Grace Coates *Pianoforte*

Miss Gertrude Belcher *Pianoforte*

Miss Eleanor Effler *Pianoforte*

Miss Jennie Preston Daniell *Violin*

Mrs. Helen Power Spencer *Violin*

Miss Edith Bullard *Vocal Music*

Miss Helen P. Warren *Vocal Music*

Miss Leslie Kyle *Vocal Music*

Mr. Thompson Stone *Director of Chorus*

Miss Theoda F. Bush

Physical Director in Residence

Miss Kathryn T. Snyder } *Assistants to the*
Miss Cynthia Lamb } *Physical Director*

Mrs. Phoebe Breyfogle

Superintendent of Dana Hall

Miss Isamay T. Richardson, B. A.

Treasurer of Student Accounts

Mrs. Kate Tomlinson Bush

Secretary to the Principal

Miss Katharine L. Taylor, B. A. *Secretary*

Miss Edith A. Richardson, B. A.

Alumnae Secretary

Miss Helen Bevington *General Assistant*

Miss Edith H. Aldred, R. N.

Director of the Dispensary

Miss Mary H. Nicholson, R. N.

Assistant to the Director of the Dispensary

Miss Vira Fiske, R. N. *Director of the Infirmary*

Mrs. Berta P. Nutter, R. N.

Assistant to the Director of the Infirmary

Mrs. Harriet E. Davies, A. B. *Librarian*

LADIES IN CHARGE OF HOUSES

Mrs. Harriet McGoodwin	<i>The Main Building</i>
Mrs. Sarah C. Smith	<i>Bowdoin Terrace</i>
Miss Clara Blattner	<i>Clematis Cottage</i>
Miss Harriet S. Lane	<i>Aloha Cottage</i>
Miss Alice M. Allen	<i>Rutland House</i>
Mrs. Ethel M. Reed	<i>Jennings Cottage</i>
Miss Marion Wilson	<i>Maple Lodge</i>
Miss Olive Floyd	<i>White Lodge</i>
Miss Marian E. Madigan	<i>Selfe Cottage</i>
Mrs. Polly Emery	<i>Willard Cottage</i>
Mrs. Marietta B. Haskell	<i>Temple House</i>
Mrs. Kate Tomlinson Bush	<i>The Playhouse</i>
Mrs. Sidney A. Weston	<i>Rothery House</i>



Wells

Putland

Albion

Bowdoin Terrace

Dana Hall Cottages



La Malmaison

DANA HALL SCHOOL

WELLESLEY, MASSACHUSETTS

DANA HALL SCHOOL was founded by the Misses Eastman in 1881 and taken over by the present Principal in 1899. It offers a strong college preparatory course and a broad general course.

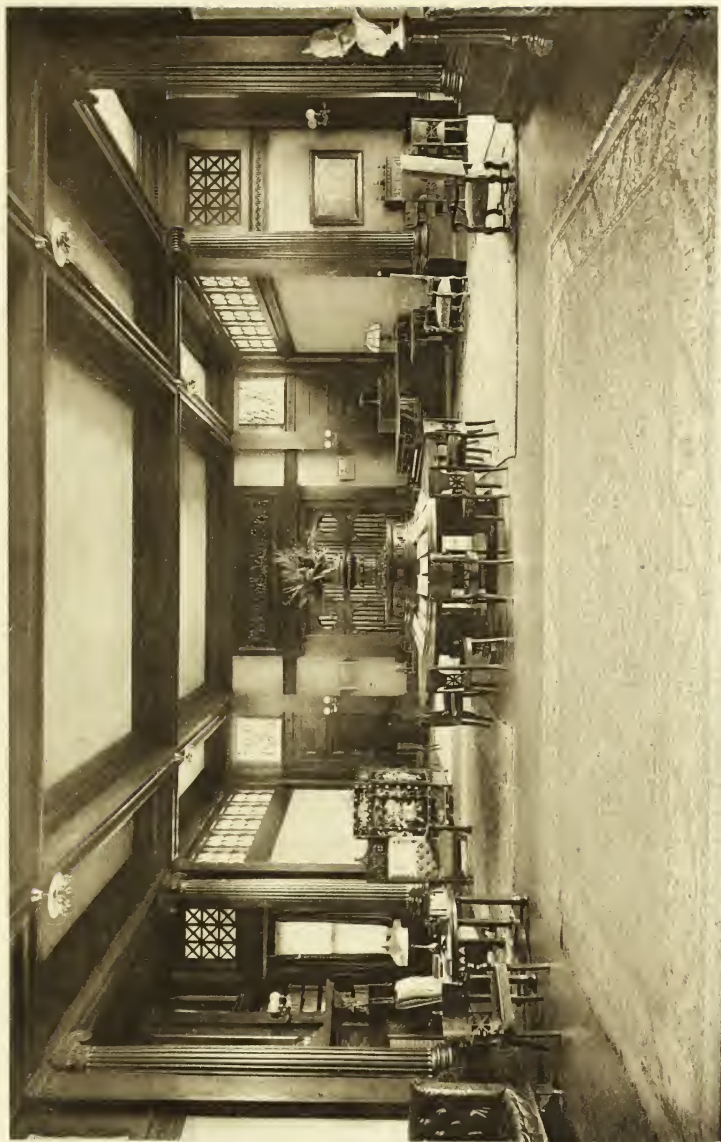
Wellesley is on the Boston & Albany Railroad, but a half-hour's ride from Boston. The school is situated only five minutes' walk from the railway station on the outskirts of a pretty college town, and affords to an unusual degree the advantages of both city and country life. The students are encouraged to enjoy to a reasonable extent the opportunities which Boston offers in music and art.

The school grounds afford opportunities for tennis, field hockey, and basket-ball.

The location of Dana Hall and its cottages is excellent, the ventilation of the houses is good, and the drainage perfect. In connection with Dana Hall there are thirteen detached cottages, and rooms are arranged for about two hundred and twenty-five resident pupils. All household linen is provided by the school and is laundered without charge. Pupils' rooms are completely furnished, double rooms having single beds and individual bureaus.

Resident graduate nurses are in charge of the school dispensary, and an infirmary and rest house are connected with the school. To all the teachers and members of the official staff the health of every pupil is the object of constant and vigilant care.

Dana Hall is essentially a home school. The pupil is surrounded by only such restraints as are indispensable for good mental work. The school endeavors to combine thorough scholarship with general culture, and rather to encourage in the pupil an habitual self-control than to enforce a formal obedience. The government is designed to establish relations of mutual courtesy and honor between teachers and students. It has been found that where self-respect and control on the part of



The Living Room

the pupil are assumed, reasonable regulations seldom fail to secure a careful observance.

Dana Hall School is in no sense denominational, but by tradition and intention its influence is earnestly directed toward the up-building of those fundamental principles of Christian character which find expression in an educated conscience and a reverent spirit. The school meets daily for a morning chapel service. On Sunday all students are expected to attend church regularly. Several denominations are represented by the village churches, and the school has also the privilege of attending the Wellesley College Chapel services, which are conducted by distinguished clergymen of all denominations.

Credits from High Schools and other secondary schools are accepted for entrance to any class of either course, as far as they cover the requirements. The College Preparatory Course is based on the requirements adopted by the Commission of New England Colleges. Beginning in September, 1919, Mount Holyoke, Smith, Vassar, and Wellesley Colleges have admitted students by examination only. The different methods of examination are described fully in the catalogues of the various colleges.

The work in the General Course differs in type, but not in quality, from that of the College Pre-

paratory Course. Latin is not required and great flexibility is planned for in other subjects.

A pupil who repeatedly fails to pass the regular examinations is, at the teacher's discretion, dropped from class. Dana Hall also reserves the right to request the withdrawal of a pupil who proves unprepared to carry her work at the standard set by the school. In such a case Dana Hall will be glad to suggest to parents schools of suitable type. It is important that pupils be present at every school exercise, and no engagement is allowed to interfere with the duties of the class room.

Lectures and concerts of a high order are given at the school during the year.

In Chorus Music, Expression, and Gymnastic Training, class instruction is free to all.

A school uniform is worn by all members of Dana Hall School. This may be ordered from John B. Simpson & Co., 914 Walnut Street, Philadelphia, Pa., at an expense of approximately fourteen dollars for the summer, and twenty-five dollars for the winter, uniform. For dinner at night, and for other occasions not requiring the school uniform, simple and inexpensive dresses should be provided. A full statement of the dress regulations will be sent to all parents at the time of acceptance of a pupil. At the beginning of the school year a formal dress inspection will be held,



Fire place in the Living Room

and pupils will be asked to return to their homes all garments which do not conform to these regulations.

In order to avoid confusion with articles intended for Wellesley College, all trunks, mail, and express matter should be marked, "For Dana Hall."

Application for admission or for further information should be made to the Principal.

COLLEGE PREPARATORY COURSE

<i>Year</i>	<i>Mathematics</i>	<i>Latin</i>	<i>Second Language*</i>	<i>Third Language**</i>	<i>English</i>	<i>History</i>	<i>Total Number of Class Appointments per Week</i>
First Year	Algebra 5	Grammar Prose Composition } 5	French or German or Spanish } 5		Course I. 4	Ancient 5	19
Second Year	Geometry 5	Cæsar 5	Greek or French or German or Spanish } 5		Course II. 4		19
Third Year	Algebra II. 5	Cicero 5		Greek or French or German or Spanish } 5	Course III. 4	American or Modern European } 5	19 or 20
Fourth Year	Algebra and Geometry } 5	Vergil 5		French or Greek or German or Spanish } 5	Course IV. 4	American or Modern European or Ancient } 5	19
Total.							76 or 77

*French I. may be taken instead of Latin I. under certain conditions.

**Physics or American or Modern European History, or under certain conditions Biology may be substituted for the third language.
One hour of Bible study each week and one hour of Expression are required of each pupil.

GENERAL COURSE

<i>Year</i>	<i>Mathematics</i>	<i>Languages</i>	<i>English</i>	<i>History</i>	<i>Science</i>	<i>Electives A</i>	<i>Electives B</i>	<i>Total No. of Class Appointments per Week</i>
First Year	Algebra I. 5	French or German or Latin } 4	Course I. 4	Ancient 5			Music or Drawing or Painting } 2	18 or 20
Second Year	Algebra I. 5	French or German or Greek or Latin or Spanish } 4	Course II. 4	Mediaeval 4	Biology 4		Solfeggio or Music or Drawing or Painting } 2	17 or 19
Third Year	Geometry 5	French or German or Greek or Latin or Italian or Spanish } 4	Course III. 4	Modern or American } 4	Hygiene and Physics } 4	History of Art or French or German or Spanish } 4	Harmony or Music or Drawing or Painting } 2	17 or 19
Fourth Year		French or German or Greek or Latin or Italian or Spanish } 4	Course V. 4	American or Modern European } 4	Physics and Astronomy } 4	Economics & Civics or History of Art I or II or a Language } 4	History of Music or Harmony or Music or Drawing or Painting or Expression } 2	18 or 20

If any required course has been satisfactorily completed in an accredited school, another academic course of equal rank may be substituted for it.
 One hour of Bible study each week and one hour of Expression are required of each pupil.

Total 70 or 78

DESCRIPTION OF COURSES

I. MATHEMATICS

COURSE I.—Algebra to Quadratics

Five appointments weekly. *Miss Buckland*
Miss Lane, Miss Wilson

COURSE II.—Plane Geometry with originals.

Five appointments weekly.
Miss Buckland, Miss Doughty, Miss Preston,
Miss Madigan

COURSE III.—Algebra completed as required for entrance to college.

Three or five appointments weekly.
Miss Preston, Miss Doughty, Miss Buckland,
Miss Madigan

COURSE IV.—Review of Plane Geometry for college entrance.

Two or four appointments weekly.
Miss Preston, Miss Doughty, Miss Madigan

II. LATIN

COURSE I.—D'Ooge, Latin for Beginners. *Fabulæ*

Faciles. Supplementary work in prose composition. Selected passages for sight reading.

Five appointments weekly. *Miss Floyd*
Miss Lane



The Schoolroom

COURSE II.—Caesar, Gallic War, four books,
Baker and Inglis, Latin Composition, Part I.
Five appointments weekly.

Miss Johnson, Miss Floyd

COURSE III.—Cicero, seven orations, covering the
requirements of the College Entrance Ex-
amination Board. Baker and Inglis, Latin
Composition, Part II.

Five appointments weekly.

Miss Caldwell, Miss Johnson, Miss Floyd

COURSE IV.—Vergil, Aeneid, Books I-IV, VI.
Ovid, Metamorphoses, Selections. Baker and
Inglis, Latin Composition, Part III.

Five appointments weekly. *Miss Caldwell*

III. GREEK

COURSE I.—First Greek Book. Selected passages
for sight reading.

Five appointments weekly. *Miss Allen*

COURSE II.—Xenophon, Anabasis, four books.

Five appointments weekly. *Miss Allen*

COURSE III.—Homer, Iliad, three books. Selected
passages for sight reading. Greek Prose Com-
position.

Five appointments weekly. *Miss Allen*

IV. FRENCH

COURSE I.—College Divisions: Grammar, Prose
Composition, Pronunciation, Conversation,
Reading, Memorizing of Poetry. Aldrich
Foster Roulé, Elementary French. Castarède,

French Verbs. Reading meets requirement of
College Entrance Examination Board.

Five appointments weekly.

Miss Huebener, Madame Press,
Mlle. MacDonald

General Course Divisions: Grammar, Prose
Composition, Pronunciation, Conversation,
Reading, Memorizing of Poetry. Chardenal,
Complete French Course, Part I; Castarède,
French Verbs; Méras and Roth, *Petits Contes*
de France; Halévy, *L'Abbé Constantin*.

Four appointments weekly. *Madame Press*

French is the language of the class room as soon
as the pupils have acquired a certain vocabulary.

COURSE II.—College Divisions: Grammar, Prose
Composition, Pronunciation, Conversation,
Dictation, Reading, Memorizing of Poetry.
Castarède, French Verbs. Inductive French
Grammar, Lamb, Part I. College Entrance
Examination Papers. Reading meets require-
ment of College Entrance Examination
Board.

Five appointments weekly. *Miss Huebener*
Mlle. Damon-Pichat, Mlle. MacDonald

General Course Divisions: Grammar, Prose
Composition, Pronunciation, Conversation,
Reading, Memorizing of Poetry. Chardenal,
Complete French Course, Part II; Castarède,



The Eastman Reference Library

French Verbs; Daudet, Neuf Contes Choises; Gréville, Dosia. Meilhac et Halévy, L'Été de la Saint-Martin.

Four appointments weekly. *Mlle. MacDonald*

French is spoken in the class room. Pupils in college divisions complete in this course the two unit entrance requirements.

COURSE III.—College Divisions: Grammar, Prose Composition, Phonetics, Conversation, Dictation, Reading, Résumés in French of books read, Original Composition in French. Inductive French Grammar, Lamb, Part II. Castarède, French Verbs. Reading meets requirement of College Entrance Examination Board. Advanced Sight Translation of Nineteenth Century Prose; College Entrance Examination Papers.

Five appointments weekly. *Mlle. Reuche,*
Miss Huebener, Mlle. Damon-Pichat

General Course Divisions: Grammar, Prose Composition, Conversation, Letter Writing, Reading, Memorizing of Poetry, Résumés in French of books read. French Grammar, Renin Schwartz. Nineteenth Century Prose and Poetry.

Four appointments weekly. *Mlle. Reuche*

COURSE IV.—A. Literature of the Nineteenth Century; the Romanticists, Study of the lives and works of Chateaubriand, Madame de Staël, Lamartine, Victor Hugo, Alfred de

Vigny, Delavigne, Alexandre Dumas. Lectures, reports, reading, and essays.

One appointment weekly.

B. Conversation and Prose Composition.

Two appointments weekly.

C. Reading of modern prose and poetry.

One appointment weekly. *Mlle. Reuche*

V. GERMAN

If a sufficient number of students request it, courses adequate for college preparation will be offered.

VI. ITALIAN

If a sufficient number of students request it, courses adequate for college preparation will be offered.

VII. SPANISH

COURSE I.—College Preparatory Divisions: General Course Divisions: Grammar, Seymour and Smithers. Reading and Conversation: *Primeras Lecciones de Español*, Dorado; *Trozos Modernos*, Dorado; *Fortuna y Tony*, Pérez Escrich. Memorizing Poetry and Spanish Christmas Carols and Songs; Dictation, or Talks on Spanish Customs, Geography, History, Art and Literature during second semester.

Five appointments weekly. *Señorita Ibañez*

Spanish is the language of the class room as soon as the pupils have acquired a certain vocabulary.



The Dining Room at Bowdoin Terrace

COURSE II.—College Preparatory Divisions: General Course Divisions: Grammar, Hills and Ford, completed; Spanish Composition, Crawford; Translation, El Capitán Veneno, Alarcón; Zaragüeta, Aza; El Pájaro Verde, Valera; Canción de Cuna, Sierra; Hermana San Sulpicio, Valdés.

Five appointments weekly. *Señorita Ibañez*

Spanish is spoken in the class room. Pupils in college divisions complete in this course the two unit entrance requirements.

COURSE III.—College Preparatory Divisions: General Course Divisions: Grammar, Ramsey; Composition, Whitman and Aguilera; Unit Passages for Translation, Wilkins; Spanish Correspondence, Harrison; Translation: El Tesoro de Gastón, Pardo Bazán; Tres Comedias, Benavente; Doña Clarines, Quintero; Spanish Selections for Sight Translation, Spiers. Conversation. Dictation.

Five appointments weekly. *Señorita Ibañez*

Spanish is spoken in the class room.

VIII. HISTORY

COURSE I.—Ancient History. A College Preparatory course in Oriental, Greek, and Roman History. Text-books: West, Ancient World; Breasted, Ancient Times; Supplementary reading and general library work.

Five appointments weekly. *Miss Lees*

Miss Gottfried

COURSE II.—European History to 1660. As no separate course in English History is offered, emphasis is laid in this course upon the constitutional and economic development of England. Text-books: Webster, Mediaeval and Modern History; Robinson, Readings in European History. Supplementary reading and map exercises.

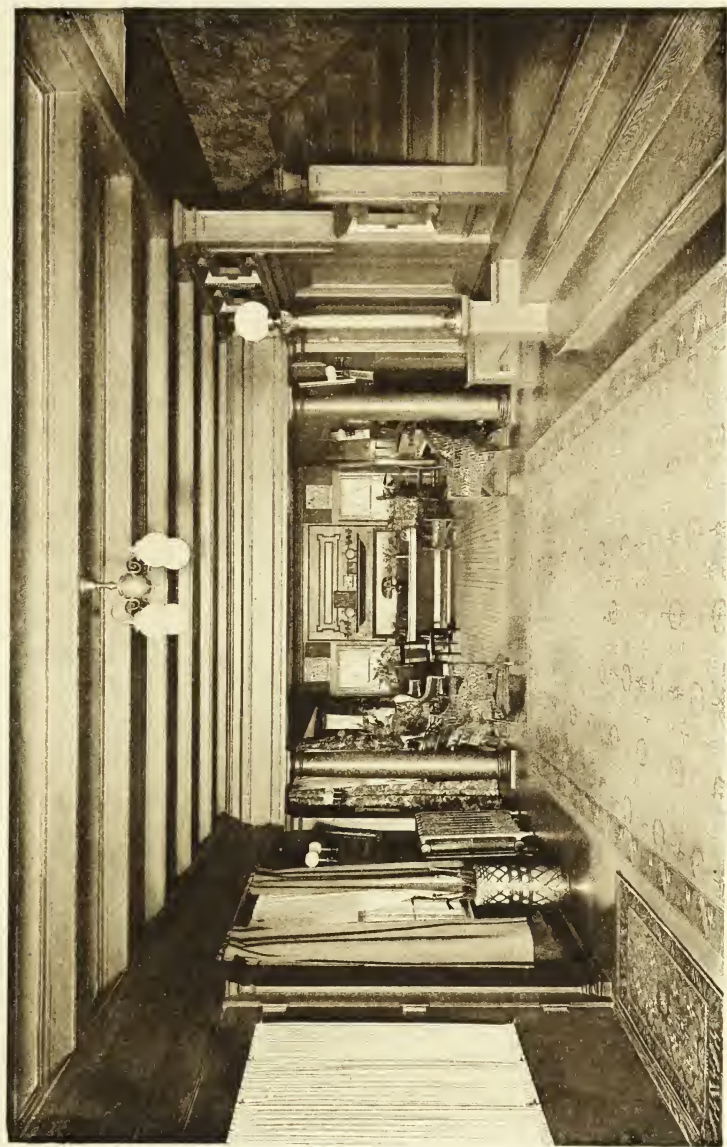
Four appointments weekly. *Miss Gottfried*

COURSE III.—European History since 1660. College Preparatory Divisions: General Course Divisions. This is a continuation of Course II. Special emphasis is given to the study of conditions which led to the world war and to the problems of reconstruction. Text-books: Robinson and Beard, Development of Modern Europe, and Readings in Modern European History; Schapiro, Modern and Contemporary History, and Modern Times in Europe. Supplementary reading and map exercises.

Four or five appointments weekly.

Miss Warren

COURSE IV.—American History. College Preparatory Divisions: General Course Divisions: Periods of Discovery and Colonization are briefly studied. Special emphasis is put on National beginnings and development, Western expansion and present problems. Text-books: Muzzey, History of the American People; Bishop and Robinson, Practical Map



Hall and Living Room at Boudoir, France

Exercises. Supplementary reading in Fite, Guitteau, and The Chronicles of America.

Four or five appointments weekly.

Miss Nourse, Miss Gottfried

IX. ECONOMICS AND SOCIAL SCIENCE

COURSE I.—An elementary course in Political Economy and Sociology, designed to give the older pupils some knowledge of the leading questions of the day and of the economic and social principles which underlie them. Ely, Outlines of Political Economy, and other suitable text-books, supplemented by study of Current Events in the field of economic, social, and civic interests; discussions and debates.

Four appointments weekly. *Miss Hill*

X. ENGLISH

COURSE I.—Literature. First half-year, study of Greek and Germanic Mythology; second half-year, a background of reading which will correlate with the Ancient History of this year.

Composition. Weekly themes and class exercises developing the short story, the informal essay, and the simple verse forms. Special attention to punctuation and sentence structure.

Four appointments weekly. *Miss Payton*

COURSE II.—College Preparatory Divisions: General Course Divisions. Literature: Silas



The School Porches

Marner; The Idylls of the King; Eighteenth Century Comedy: She Stoops to Conquer, The Rivals, The School for Scandal; Narrative Poems: Sohrab and Rustum, Enoch Arden, The Ancient Mariner; Miscellaneous: The Merchant of Venice, Lorna Doone, The Piper.

Composition. Weekly themes, with the emphasis on narration and vivid description. An attempt is made to arouse in the pupil a distinct feeling for style and its cultivation. Four appointments weekly. *Miss Barnett*

COURSE III.—College Preparatory Divisions: General Course Divisions. Literature: Henry V, Pride and Prejudice, Henry Esmond,

Lyric and Narrative Poetry, including Ballads, Selected Essays, Short Stories, One-Act Plays. Reports upon books selected from a suggested list.

Composition. Weekly themes and class exercises. *Miss Jenkins, Miss Grimes*
Mrs. Gulick

COURSE IV.—College Preparatory. Literature: Study of Drama, Novel, Essay, Oration, Poetry, with special reference to College Entrance Requirements. Hamlet, Vanity Fair, Emerson's Representative Men, Selected Orations, Dear Brutus, L'Aiglon, Poetry, Epic and Lyric, selected from the chief poets of different ages.

Composition: Elementary principles of expression. Themes affording practice in literary forms, with special reference to College Entrance Requirements. Introduction to Rhetoric, Robins and Perkins.

Four appointments weekly. *Mrs. Gulick*
Miss Freeman, Miss Grimes

COURSE V.—General Course. Literature: A Survey of English Literature. Study of successive types from Beowulf to the present day. Beowulf, Selections from Chaucer, Romeo and Juliet, Evelina, The School for Scandal, Pendennis, Types of Poetry of successive ages.

Composition: Study of literary forms.
Themes.

Four appointments weekly. *Miss Freeman*
Mrs. Gulick

COURSE VI.—Comparative Literature. Selected masterpieces from European literature.

(a) Greek. The Iliad, The Odyssey, with comparative study of other great epics: Niebelungen-lied, Song of Roland, Arthurian Cycle. Greek Drama: Haigh's Attic Theatre, Euripides' Medea and Sophocles' Antigone.

(b) Italian. Dante's Divina Commedia, three parts; lectures on Boccaccio, Petrarch, Tasso.

(c) German and Spanish. Goethe's Faust; Cervantes' Don Quixote.

(d) The modern Celtic Revival.
Four appointments weekly. *Miss Alexander*

COURSE VII.—(a) Poetry of the nineteenth and twentieth centuries. The Romantic Period: reading selected from works of Wordsworth, Shelley, Byron, Keats. The Victorian Age: Tennyson, Browning, the Pre-Raphaelites, etc. Poets of today: Yeats, Masfield, Noyes, Drinkwater.

(b) Children's Literature. Books about children illustrating and interpreting different phases of childhood psychology. Books for



The Athletic Field

children: fairy tales, animal stories, adventure stories, historical tales.

Three appointments weekly. *Miss Alexander*

XI. SCIENCE

COURSE I.—Biology. A comparative study of a few representative species of common types of animals and plants, and simple experimental work in the determination of the functions of plant and animal structures. The laws of variation, natural selection, heredity, and evolution are studied and applied to facts observed in laboratory and field. Text-books: Hunter's Essentials of Biology; Meier's Animal Study. Recitations: four periods weekly.

Laboratory work: two periods weekly.

Miss Brannon, Miss Clark

COURSE II.—Junior Science: Physics and Hygiene. A study of Mechanics, Magnetism and Electricity, and Heat, chiefly through their applications in the home. This is followed by a review of Biology, with especial emphasis on personal and civic hygiene. Text-books: Butler, Household Physics; Hunter, Essentials of Biology.

Recitations: four periods weekly.

Laboratory work: two periods weekly.

Miss Brannon

COURSE III.—Physics. This course meets the requirements for entrance to college and includes some work on modern developments in electricity. The laboratory is equipped with the apparatus needed for individual and class work. Special emphasis is laid on applications to everyday life. The student is encouraged to draw her own conclusions from personal observation. The text-book used is Black and Davis, *Practical Physics*.

Recitations: five periods weekly.

Laboratory work: two periods weekly.

Miss Healea, Miss Gushee

COURSE IV.—Senior Science: Astronomy and Physics. The students in this course become familiar, through their own observations, with the constellations and motions of the sun, moon, and planets. These observations, supplemented by reading, are the basis of class discussion. The laboratory is equipped with celestial globes, star maps, cross staffs, a universal telescope, a three-inch equatorial telescope, and a spectroscope. The applications of the laws of Physics to Astronomy are emphasized, especially in the study of Light, and the spectroscope is used to show the trend of modern progress. Text-books: Tancock, *Descriptive Astronomy*; Mitchell and Abbott, *Fundamentals of Astronomy*. Other references: McKready, *A Beginner's Star Book*;

Serviss, *Astronomy with the Naked Eye*;
Louise Brown, *The Sky Spring and Summer
Nights and A Trip to the Moon*.

Recitations: four periods weekly.

Laboratory work: two periods weekly.

Evening observations in preparation of recitations when weather permits. *Miss Gushee*

XII. THE ART DEPARTMENT

The work of this department is based on the methods of the best-known art schools, and is under the constant personal direction of Miss Margaret Jordan Patterson (Pratt Institute), for several years a student in the principal art centers of Europe, and a pupil of Mr. Charles Herbert Woodbury, Mr. Arthur Dow, and of Castellucho of Paris. Miss Patterson has exhibited in the Paris salons, has been constantly represented in all the principal art exhibitions in the United States, and has had the honor to be invited to send work to the St. Louis Exposition and the International Expositions at Rome and Florence.

Miss Patterson is a member of the Boston Water Color Club, Boston Water Color Society, Philadelphia Water Color Club, Providence Water Color Club, National Society of Women Painters and Sculptors, Print Makers Society of California, English Print Society, Copley Society and the Guild of Boston Artists. She is represented in

many private and public collections, among them the Boston Museum of Fine Arts, the Metropolitan Museum, New York; Oakland, California; Cleveland, Ohio; Museo dei Belli Arte, Genoa, Italy; Library, Springfield, Massachusetts; Smith College; John Spaulding Collection at Boston, etc.

Drawing and painting in oils, water-colors, pastels, pencil, and charcoal are taught from still life and nature. A course in design accompanies the course in drawing and painting to cultivate the sense of beauty. This correlates with the drawing course and every-day life in simple craft-work.

The studio is provided with casts from the antique, with many attractive objects for still-life painting, and with reproductions of works by great masters. By studying these reproductions the student learns to distinguish the fine qualities of drawing and painting, and thus gains fresh impulse and enthusiasm for her own work.

XIII. HISTORY OF ART

The courses in History of Art are designed not merely to give the student an acquaintance with masterpieces and a knowledge of the development of styles in architecture, sculpture, and painting, but to help her to understand and appreciate great works of art. The material available for these courses consists of photographs and lantern slides, and a small but representative library. The classes

have in addition frequent opportunity to study the collections of the Museum of Fine Arts in Boston as well as the paintings of the Public Library and the numerous special exhibitions held at the smaller galleries in Boston.

COURSE I.—History of Art. The course is planned to give a brief survey of the field of art, covering the development of architecture, sculpture, and painting from ancient times to the present day.

Four appointments weekly. *Miss Clement*

COURSE II.—Architecture and Sculpture.

First Semester. Ancient architecture and sculpture, special attention being given to the noblest monuments of Greece and Italy. Early Christian art.

Second Semester. Architecture and sculpture in mediaeval and modern times, with special study of the finest works in the Gothic and Renaissance styles.

Four appointments weekly. *Miss Clement*

COURSE III.—Painting. In this course the greater part of the year is devoted to the study of Italian painting. A briefer time is given to the principal schools in other countries. The lives and works of the great masters are studied, and the student learns to distinguish the styles of different artists and epochs, to analyze the composition of pictures, and to

seek for the chief elements of beauty in each great work.

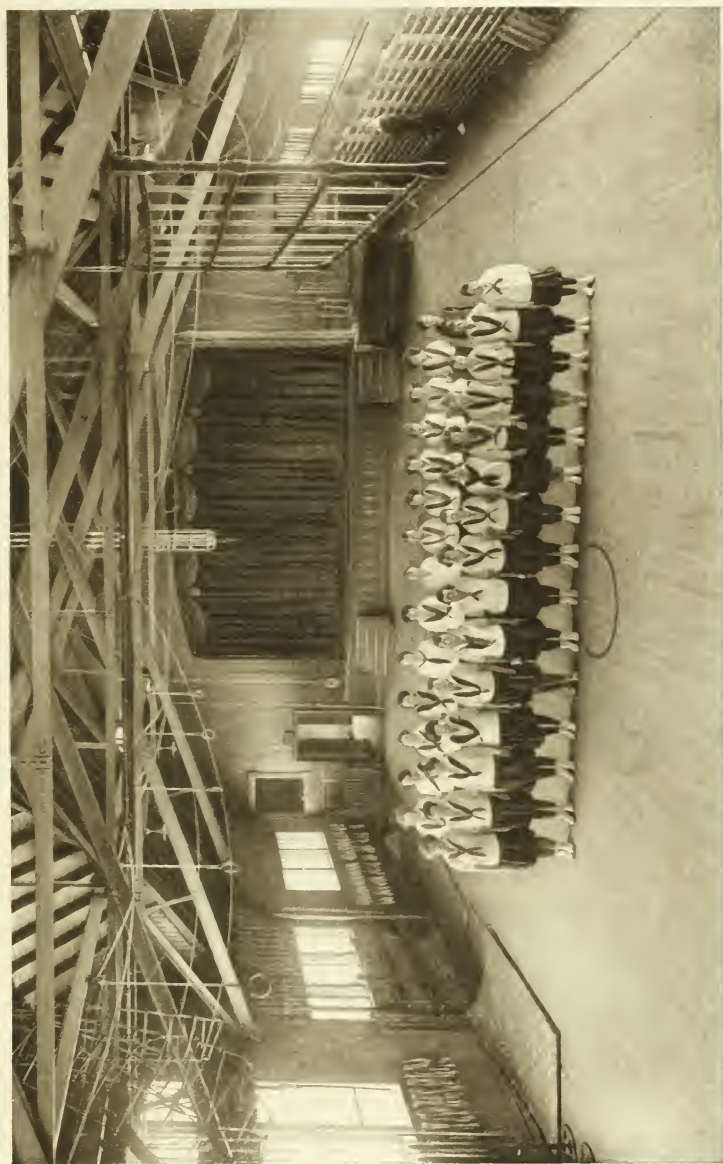
Four appointments weekly. *Miss Clement*

XIV. DEPARTMENT OF MUSIC

The courses in music are designed to give a genuine appreciation of musical literature, based upon sound principles of technique. Critical insight is developed through ear-training and analysis. Practice classes under the guidance of a teacher are held each week, and ensemble classes give opportunity for the study of symphonies, sonatas, trios, and quartets. The school orchestra, under the direction of the head of the violin department, meets for rehearsal once a week, from November to May. Weekly practice in choral singing is offered for all students.

In the General Course music is credited in the Freshman and Sophomore years, though not as a part of the regular program. Beginning with the Junior Year, a course in Practical Music and one in Theory may together displace an elective, as Biology or History of Art. In the Special Music Course, for which the school diploma is granted, one, and exceptionally two, such combinations may be substituted for their equivalent in required work.

Recitals are given twice a year. These are helpful in giving concert experience to pupils recommended as qualified by their teachers. Pupils who



A Class in Gymnastics

have had four years' training in the Music Course are required to give a short recital which shall include solos and an ensemble number.

PIANOFORTE

The piano department has the exceptional advantage of the advice in all important matters of Mme. Helen Hopekirk, whose studio in Brookline has long been a distinguished center of musical instruction. Arrangements have been made for a few of the more advanced students to have their lessons with Madame Hopekirk at her studio. At the school, Madame Hopekirk will be represented by Miss Laura Henry assisted by members of the music faculty of Dana Hall.

EAR TRAINING AND THEORY

First Year.—Listening to Folk Songs for phrasing, form, easy rhythms, intervals, scales, and triads. Simple dictation. Elementary keyboard harmony. Elementary music appreciation.

Two appointments weekly. *Miss Cox*

FUNDAMENTALS OF MUSIC AND THEORY

Second and Third Years.—Emphasis is laid upon learning laws of melody, rhythm, and harmony: *First*, through hearing Folk Songs and simple pieces by the best composers; *second*, through discovering them by analysis; *third*,

through writing chord connections, keyboard harmony, and dictation. Text-books: *Bach Chorales*, *One Hundred and Forty Folk Songs*, *Tapper*, *First Year Theory*. *Miss Cox*

HARMONY I

Introduction to Harmony, including triads, intervals, etc.; use of harmonic material through dominant seventh chords and their inversions; harmonization in four simple parts of figured and unfigured basses and originals. Keyboard work includes cadences transposed into all keys.

Two appointments weekly. *Miss Jewell*

HARMONY II

Continuation of Harmony I. Voices are led in a free and interesting manner with occasional introduction of non-harmonic tones. Advanced keyboard exercises are given. Analysis is made of the harmonic background of music studied in other courses. Thus the study of Harmony has a direct and practical bearing on instrumental and vocal study. Text-book: *Spalding, Harmony*. This course meets the one unit college entrance elective requirement.

Two appointments weekly. *Miss Jewell*

HISTORY AND APPRECIATION OF MUSIC

A study of the unfolding of the art of Music from its historical and aesthetic side, with glimpses of the entire field of musical development, including the lives and works of the great masters. The aim of this course is to cultivate ability to listen intelligently.

Attendance at the following concerts is required:—Boston Symphony Orchestra, Chamber Music Concerts, and artists' recitals. The programs of these concerts are studied in advance.

Collateral reading includes Oxford History of Music; Music and Life, Thomas Whiting Surette; Alla Breve, Carl Engel; Critical and Historical Essays, MacDowell. *Miss Cox*

VIOLIN

The Violin Department is under the direction of Miss Jennie Preston Daniell. Pupils are grouped in ensemble classes with those of the Pianoforte Department for duets, quartets, and sonata practice.

Orchestral rehearsals are held once a week throughout the school year. Special care is given to beauty of tone, purity of intonation, and interpretation.

VOICE

Representative teachers from Boston carry on the work of the Voice Department at the school.

A careful study is made of the needs of each pupil to enable her to overcome individual weaknesses and to secure freedom and purity of tone. Literature embraces songs from Old Italian, German, French, and English schools.

XV. DEPARTMENT OF EXPRESSION

The work of the Department of Expression is closely related to that of the Department of English, the two co-operating in both spoken and interpretative studies. Every pupil has at least one period in each week scheduled with a teacher of Expression, for work in enunciation, voice production, or interpretation, according to the individual needs.

XVI. DEPARTMENT OF BIBLICAL INSTRUCTION

COURSE I.—An introduction to the Study of the Bible. The aim is to familiarize the pupil with the contents of the Bible as a whole, and with the character, purpose, and historical background of specific books.

One appointment weekly. *Miss Lees*

COURSE II.—Old Testament Stories. Much work is done in committing to memory Psalms and other Biblical poetry.

One appointment weekly. *Mrs. Gulick*

COURSE III.—First half year: The Life of Christ.

Second half year: The Teachings of Christ.

One appointment weekly. *Miss Freeman*

COURSE IV.—Old Testament Leaders. Application of their teachings to problems of the present day.

One appointment weekly. *Dr. Weston*



XVII. DEPARTMENT OF PHYSICAL TRAINING

The aim of the Department is to maintain the health of the pupils by systematic training in outdoor sports, gymnasium work or dancing, and to teach them to regard regular exercise as a means of insuring health and of forming habits beneficial to their future welfare.

Every girl who enters the school is required to take a careful physical examination, which includes a special examination of heart and lungs and a history of her health record. As far as possible, the type of exercise is determined by the information gained from the examination. No girl is excused from the work of the Department without a physician's certificate.

All work is done under the immediate supervision of trained instructors in order to prevent over-exertion on the part of the pupils and to teach them correct methods and form.

Pupils are required to elect two sports a term, each to be played twice a week. In the Autumn, tennis, hockey, archery, and riding; in the Winter, gymnasium work, basket-ball, soccer, and lacrosse, or in case of heavy snow, coasting, skiing, skating, and snowshoeing; in the Spring, tennis, baseball, track, archery, and riding. There is a riding club for those who wish to ride regularly throughout the school year, and for this group fencing is substituted when the weather makes riding impossible.

The gymnasium work is required for everyone, the sports being a matter to choose between. For Juniors and Sophomores the work is based on the Swedish system, supplemented by apparatus work. Seniors are allowed the choice of Danish gymnastics, dancing, or clogging, apart from their choice of sports. There is also a schedule of walks varying from one to six miles, for which credit is given under the system of Athletic Association points.

In the Autumn, class teams compete in every sport. In the Winter, a snow carnival is planned, and an Indoor Gymnastic Meet is held. In the Spring the class championship is decided by a series of interclass matches. In addition, two Riding Meets are held, and school teams in all sports compete each term against Pine Manor teams for the interschool championship.

TENACRE

The Junior High School

At Tenacre, a beautiful estate about ten minutes' walk from Dana Hall, is located the Junior High School. Here an ideal home life is maintained for fifty young girls from ten to fifteen years of age. The work of this school covers the subjects taught in the seventh and eighth grades and the Freshman Class. A good foundation is laid in the following subjects: Reading; Writing; Spelling; English, Grammar and Composition; Arithmetic; Physical Geography; French or Latin; Algebra; Ancient History, and Science.

THE FRENCH HOME OF TENACRE

The French Home of Tenacre was added to the school in 1924 to give to young girls the comforts and standards of an American home, and the loving and scientific care which young people need, in combination with the French atmosphere which is necessary to the mastery of the language. French is the language of this home, but the pupils living there attend the Tenacre School, where the classes are conducted in English.

A catalogue of Tenacre will be sent on request.



Tomb

PINE MANOR

THE GRADUATE DEPARTMENT OF DANA HALL

The Graduate Department of Dana Hall was opened in the autumn of 1911 in the interests of the graduates who were not anticipating a College Course. The steady growth and development of this department have led to the establishment of the Dana Hall Graduate School, named from its first house of residence, "Pine Manor." With increased accommodations and an enlarged faculty, this school meets the growing demand of the graduates of secondary schools for further academic work, Music, or Art, or for training in Scientific Home-making. Girls who are not less than eighteen years of age and who have completed a High School course or its equivalent are eligible for admission. Two distinct courses of instruction are offered to such students:

A.—A General Course, including not less than four elective academic subjects, representing sixteen points, or a combination of academic subjects with Music, Art, or Dramatic Expression.

B.—A comprehensive Course in Home-making and Allied Subjects.

A catalogue will be sent on request.

WESTLEA

THE GRADUATE SCHOOL OF MUSIC

The Dana Hall Graduate School of Music offers to graduates of secondary schools opportunity for advanced work in Music and allied subjects, under those home conditions which are characteristic of the whole Dana Hall school life. Students selected will be those who are recommended by their respective teachers for special ability and earnestness of purpose in musical work. They will be required to present evidence of the personality and character which Dana Hall considers essential.

Miss Laura Henry, head of the Dana Hall Music Department, is in residence as head of this new group. She has chosen as her resident assistants those instructors whose attainments enable them to be of especial value in creating and maintaining the musical atmosphere of the school. The staff is aided by able and inspiring visiting instructors, and pupils are encouraged to avail themselves of the best musical opportunities of Boston. The school secures, for instance, tickets for the Boston Symphony Concerts, the programs of which are analyzed in detail before and after each concert. Besides the work in all branches of musical theory and practice, the school offers a limited number of other courses to be chosen from the many cultural subjects offered at Pine Manor.

A folder more fully describing the work of this school will be sent on request.

EXPENSES

Board and Tuition are \$1,600 (\$800 to be paid at entrance September 19, 1928, and \$800 on the first of January). In addition, a deposit of \$50 each term to meet emergency expenses should be made with the Principal. This amount may be drawn upon by the school for recommended concerts and entertainments or for such unanticipated needs as are not expected to be defrayed by the small monthly allowance usually furnished pupils by their parents. Pupils are not permitted to draw upon this deposit without letters authorizing each specific withdrawal. The school requests that the personal allowance be not more than \$10 per month. Pupils are required to keep accurate checkbooks by a carefully worked-out system, showing at all times the exact amount remaining to their credit, both from the \$50 deposit and the regular monthly allowance. Bookstore, laundry, music, and art bills are sent to parents at the close of each term.

No pupil will be received for less than one year, or for the remainder of the year in which she enters; and no deduction will be made for absences, or for withdrawal of a pupil before the end of the school year, except in case of permanent ill health, when the loss will be divided equally between the school and the parent.

Other charges are as follows:

Tuition without Board, \$350.00.

Lessons in Vocal Music for the school year, two

per week, \$250.00. This sum includes the use of piano.

Lessons in Instrumental Music, two per week, with use of piano, \$250.00.

Lessons in Drawing and Painting, for the school year, two per week, \$200.00; one per week, \$100.00. The lessons are one and one-half hours in length.

Riding Club Membership, \$100.00. This includes two periods of riding a week as long as weather conditions permit, and two fencing periods when the winter season is severe. It also allows without extra charge the privilege of riding Saturday afternoons and of going on supper and breakfast rides.

Payment for the gymnasium outfit should be made direct to Wright & Ditson.

Payment for school uniforms is due when bills are rendered.

Vacation Board, \$21.00 a week.

Laundry, at usual laundry rates.

Infirmity fee, with care of trained nurse, \$3.00 a day. Special cases requiring the exclusive service of a trained nurse, according to individual needs.

It is assumed that parents or guardians who place pupils in the school accept the above terms.

Checks should be made payable to Dana Hall School.

DAILY PROGRAM

Rising-bell	6.45	A.M.
Breakfast-bell	7.15	A.M.
Chapel	8.10	A.M.
General Exercises	8.30-8.55	A.M.
Class Appointments	9.00	A.M.-12.15 P.M.
Luncheon	12.20	P.M.
Class Appointments	1.15-2.50	P.M.
Dressing-bell	5.30	P.M.
Dinner	6.00	P.M.
Study Hour	7.00-8.45	P.M.
Retiring-bell	9.00	P.M.
Lights Out	9.30	P.M.



Amor Caritas
Augustus W. Sanders

